



November 13, 2024

Amar Singh
[REDACTED]

Dear Amar,

The Collection Committee, Board of Trustees, and museum staff join me in thanking you for the generous gift of Lawrence Calcagno's *Blue Mesa* (1971) and Dora Marr's *Abstract Compositions (Virgin and Crucifix)* (circa 1980). We are delighted to welcome these works into the permanent collection and to share them with our visitors.

To finalize this gift, we have sent you a Statement of Gift and Certificate of Authenticity form digitally via Adobe Sign. Kindly follow the directions to sign the form and fill in the credit line, indicating the specific language by which you would like to be credited in the official records and on the object label. Please also complete the History of Ownership forms for our curatorial files, which ask a few questions about the provenance of these works.

Thank you again for your generosity and support of the Portland Museum of Art.

Sincerely,

Sayantan Mukhopadhyay, PhD
Assistant Curator of Modern and Contemporary Art

Many thanks, Amar!