

MATTHEW BROWN LOS ANGELES

December 22, 2021

INVOICE 1491

Amar Singh
To be donated to the Harvard Art Museums
Curated Studio Limited
20-22 Wenlock Road
London, England N1 7GU

INVOICE



Kenturah Davis

*The Bodily Effect of a Color
(Cheryl)*, 2021

Oil paint applied with rubber
stamp letters, with color pencil
ground and debossed grid on
kozo paper in artist frame
40 x 60 in

101.6 x 152.4 cm
(MBLA KD169)

Thank you for your generous donation of *The Bodily Effect of a Color (Cheryl)* to the Harvard Art Museums.

Payment is due upon receipt of the invoice. Title does not pass until payment is received in full. Payment of this invoice constitutes acknowledgement of these terms. The proper law for this agreement is California law. Wire charges for international payments are to be absorbed by the payee. Please refer to the invoice # when transferring payment. Purchase shall be paid by wire transfer to the Gallery's bank account as follows:

Wells Fargo Bank
3450 S La Brea Avenue

**633 N La Brea Ave
Los Angeles, CA 90036**

MATTHEW BROWN LOS ANGELES



633 N La Brea Ave
Los Angeles, CA 90036