

PIERS JACKSON: NIGHT VISION

48 Penton St, London, N1 9QA
23 March – 5th May 2017

Private view: Thursday 23rd March 2017, 7 p.m. – 9 p.m.



Amar Gallery is pleased to announce *Night Vision* a solo exhibition by artist Piers Jackson. *Night Vision* brings together two distinct bodies of work: twelve paintings of the cosmos and a series of geometric reliefs inspired by number and proportion. The exhibition will be on view from March 23rd to May 5th 2017 at 48 Penton Street, London.

Inspired by the painted ceiling of the Scrovegni chapel in Italy, Jackson carefully places gold leaf onto glass, and then repeatedly layers lapis acrylic on top, to form the night's sky. The aesthetic effect is reminiscent of Byzantine art but notably removed from any religious context.

Jackson's second body of work within the exhibition focuses on geometry. The sculptural, polychromatic shapes have a minimalist quality with visual affinities to the work of Sol Lewitt and Joseph Albers. Jackson marries two dimensional surfaces with three dimensional space to create artworks that play with light, form and orientation.

For Jackson, his constellations are mysterious and remind us of the universe's majesty.



AMAR GALLERY

Piers Jackson was born in 1970. Jackson is a self-taught artist who lives and works in London.

More recent exhibitions include:

Solo

2015 'Speculation' Serena Morton. London.
2014 'Editions' Julian Hartnoll. London.
2014 'Aperturas' Encant. Mahon.
2013 'Introspection' Serena Morton. London.
2012 'Essence' Encant. Mahon.
2007 'Optica' T1+2 Gallery. London.
2005 'New Works' Eyestorm Gallery. London.

Group

2017 'Beyond' curated by Rowena Chiu. London.
2009 'Owls in Daylight' curated by Martin Sexton. London.
2006 'New Gothic' curated by Martin Sexton. Tate Britain, London.
2006 'Toffee Armistice' curated by M Sexton. Lemon Sky Projects, Miami.
2005 Port Elliot Literary Festival curated by Martin Sexton. Cornwall.
2005 'Ark' T1+2 Gallery installation. Regents Park Zoo. London.

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Images:

Piers Jackson, Sagittarius, 2016, 126 x 90cm, Gold leaf and acrylic on glass.

Piers Jackson, The Heart, 2015 72 x 90 cm, Pigment dyed card, paperboard, copper leaf.