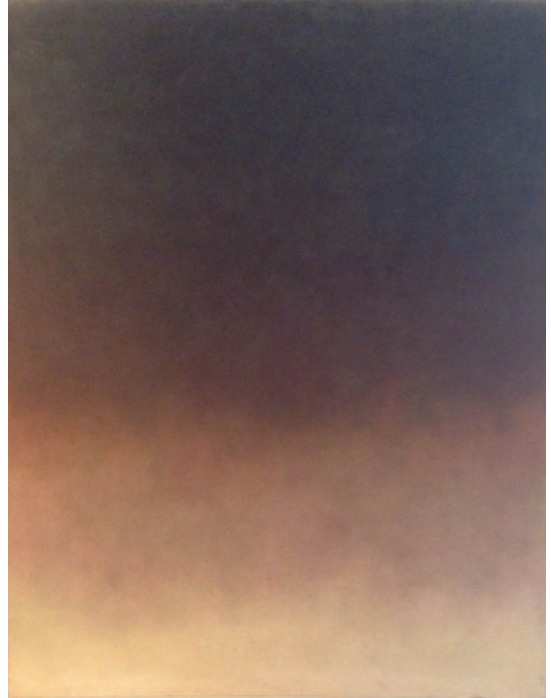


AMAR GALLERY

Amar Gallery is proud to present *Form:Flow*, an upcoming exhibition featuring collections from two of India's most accomplished contemporary artists, Pandit Khairnar and Parul Thacker. On view from May 25th to August 3rd at 48 Penton Street, London, *Form:Flow* will explore complementing themes between Khairnar and Thacker, such as abstract arrangement, the relationship between natural and synthetic modes of creation, as well as representation within non-figurative form. The exhibition also forms part of the UK's year-long cultural programme to celebrate the 70th anniversary of Indian Independence, and will be the first time the works of Khairnar and Thacker are on display in England.

In the exhibition, abstractionist Pandit Khairnar showcases his distinct yet referentially elusive oil on canvas collection. Citing V.S. Gaitonde and Prabhakar Barwe as his prime influences, Khairnar's practice is to use industrial brushes on a flat surface, treating his canvases as two-dimensional fields where colour and light can shift in space and time. As fascinated by the effects of luminosity in his paintings as he is with the art of colour itself, Khairnar moves beyond the pigmented interplays of conventional abstract expressionism and delves into the world of atmospheric depth, infusing his creations with layer upon layer of oil paint in order to evoke a sense of subconscious rendering. Khairnar's paintings feel like tangible memories from his past, told through a mystic yet authentic narrative of hues and tones that take him back to the idyllic farming fields of his childhood in Nashik.



Textile specialist Parul Thacker brings together a series of highly visual works that seek to reinterpret the role of the natural world within the realms of the technological. Known for her immaculate finish and highly-detailed application of eclectic material, Thacker turns her study of embroidery and the art of weaving into foundational webs of nylon and fibres, creating theatres of conceptual symmetry that cradle a hybrid of hand-stitched crystals and natural minerals within them. Applying unusual materials such as bloodstone and ash - collected by the artist herself, infusing each piece with a highly personal resonance - Thacker's articulations are a synthesis of poetic exploration and consummate handmade artistry, locked in a powerful yet sensitive tension between grand design and earthly form.



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Pandit Khairnar (b.1968, Maharashtra) received a Diploma in Art Teaching in Aurangabad (1989), after which he received another Diploma in Fine Arts from the L.S. Raheja School of Art (1992). Khairnar has won multiple accolades, including the Bombay Arts Society Award, Maharashtra State Award & L.S. Raheja School of Art Annual Exhibition Prize.

Khairnar's first solo show was at the Jehangir Art Gallery, Mumbai (1996). He has since held subsequent exhibitions at the Jehangir Art Gallery, Gallery 7 and Sans Tache Gallery, as well as solo exhibitions at the Volte Gallery from 2012 onwards. Group shows in which he has been featured include *Artists Choice Section* at the National Gallery of Modern Art, Mumbai.

Parul Thacker (b.1973, Mumbai) studied Textile Design at Sophia Polytechnic College of Art & Design, Mumbai, finishing her studies with a course in surface ornamentation at the National Institute of Design in Ahmedabad. She's won several national awards in weaving.

Thacker's first solo exhibition was held at Galerie Mirchandani + Steinruecke, Mumbai (2013). Her work has been showcased internationally, such as at the Palais de Glace, Buenos Aires, Argentina (2009), The 18th International Exhibition of Contemporary Textile Art in Como, Italy (2008) and The Textile Centre at Haslach, Austria (2008). Her work has also been presented at Art Hong Kong, Shanghai Contemporary, India Art Summit and Art Dubai.

With special thanks to Volte Gallery, Mumbai.